# FOURTH EXHIBITION OIL PAINTINGS

BY

# CONTEMPORARY AMERICAN ARTISTS

DECEMBER 17, 1912, UNTIL

JANUARY 26, 1913

(INCLUSIVE)

THE CORCORAN GALLERY OF ART

WASHINGTON, D. C.

SMITHSONIAN
INSTITUTION
2055

GARI MELCHERS
FENCING MASTER
No. 101 of the Catalogue

# FOURTH EXHIBITION OIL PAINTINGS

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THE CORCORAN GALLERY OF ART

## Board of Trustees

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TO SELECT PICTURES AND MAKE
THE PRIZE AWARDS:

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RICHARD N. BROOKE

THE Trustees of The Corcoran Gallery of Art take pleasure in presenting to the public at the Capital of the Nation the Fourth Exhibition of Contemporary American Oil Paintings which, like our former exhibitions, is held in recognition of the just claim that American Art ranks with the best contemporary Art of the world, and for the purpose of promoting and encouraging its further development.

To all the artists whose work we have the honor of showing, the Committee begs to tender its most cordial thanks for their contributions and for the indispensable support which they have so freely given.

The Gallery entertains the confident hope that the exhibition will be received by the public with the same enthusiastic interest that has characterized our former exhibitions.

The display is confined to original oil paintings by living American artists not before publicly shown in Washington.

The three exhibitions of Contemporary American Oil Paintings which have been held in this Gallery were attended by considerably over one hundred and fifty thousand persons. Seventy-three pictures were sold, aggregating $136,410—twenty-eight of which were purchased for the permanent collection of The Corcoran Gallery. In view of this unusual success and of the marked interest shown by artists, art lovers, connoisseurs, and the public at large, the Trustees of the Gallery, at their annual meeting, held January 15, 1912, determined to hold a similar exhibition this winter.

At the same meeting of the Trustees (January 15, 1912), the generous offer of the Hon. William A. Clark to donate the sum of $5,000 to be awarded in prizes at the Fourth Exhibition was accepted. The Gallery desires to again express to Senator Clark its grateful acknowledgments for his liberality and its appreciation of the substantial manner in which he thus promotes and encourages the cause of our Native Art.

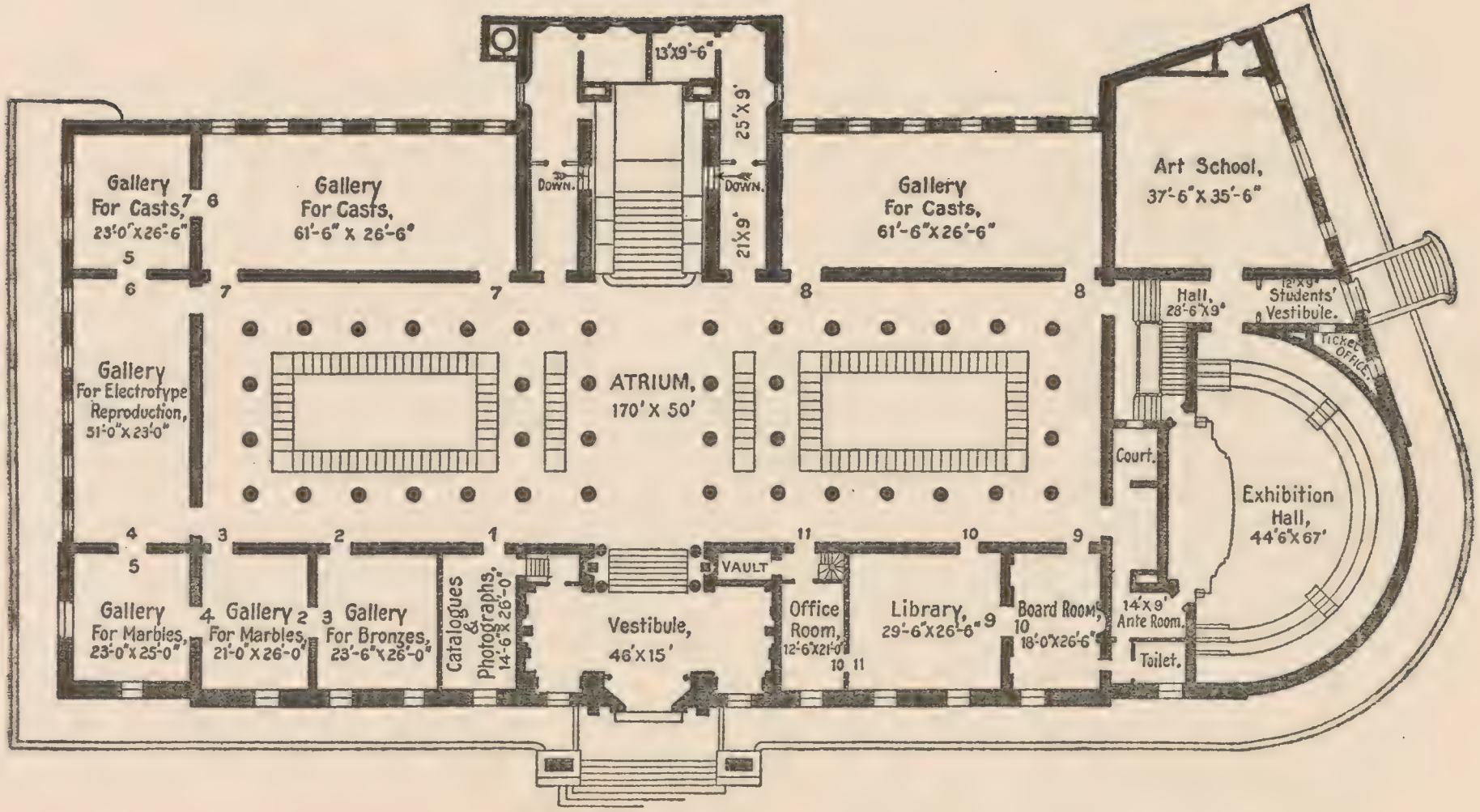
Our thanks are tendered to the private owners of American paintings who, at a great sacrifice and deprivation to themselves, have made valuable loans to the Exhibition; to our Jury for their discriminating selections, and to many other friends who have freely given us their assistance.

The following prizes, donated by the Hon. William A. Clark, are awarded under the conditions published in the circular of the exhibition:

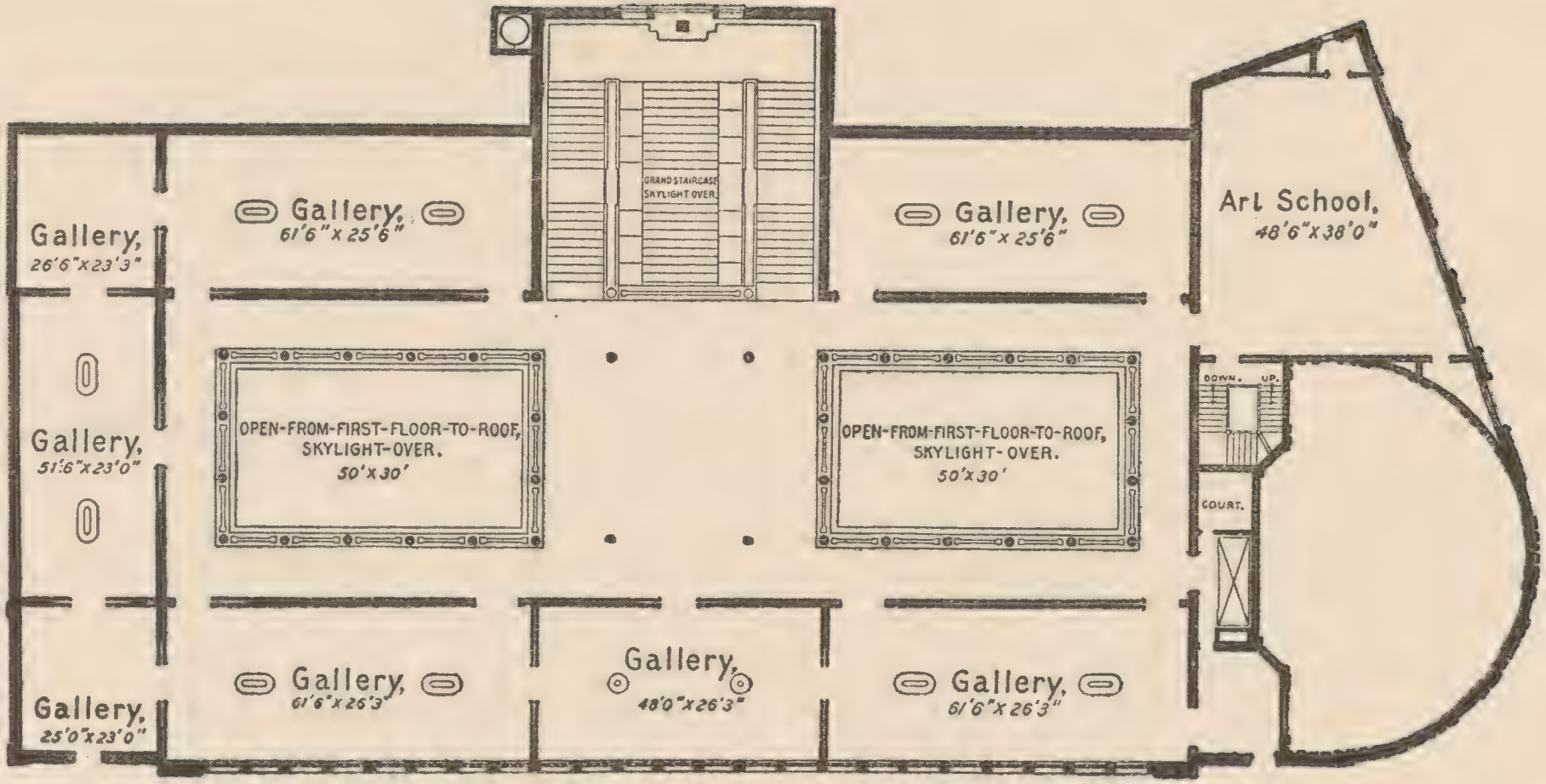
| | |
|---|---|
| FIRST: | Two Thousand Dollars, accompanied by the Corcoran Gold Medal. |
| SECOND: | Fifteen Hundred Dollars, accompanied by the Corcoran Silver Medal. |
| THIRD: | One Thousand Dollars, accompanied by the Corcoran Bronze Medal. |
| FOURTH: | Five Hundred Dollars, accompanied by the Corcoran Honorable Mention Certificate. |

The majority of these paintings are for sale. Prices are not published, but full information may be obtained from the attendant at the desk in the main hallway of the second floor, or on application at the office of the Gallery. The Gallery charges no commission whatever on any sales.

Checks in payment for works purchased should be drawn payable to F. B. McGuire, Director. Works sold will not be delivered until after the close of the exhibition.




PLAN OF FIRST STORY




PLAN·OF·SECOND·STORY

# PRIZE AWARDS

## THE FIRST EXHIBITION

February 7—March 9, 1907

FIRST PRIZE, given by Senator William A. Clark (and accompanied by the Corcoran Gold Medal), awarded to Willard L. Metcalf on his exhibit entitled "May Night."

SECOND PRIZE, given by Mr. Charles C. Glover (and accompanied by the Corcoran Silver Medal), awarded to Frank W. Benson on his exhibit entitled "Against the Sky."

THIRD PRIZE, given by Mr. V. G. Fischer (and accompanied by the Corcoran Bronze Medal), awarded to Edward W. Redfield on his exhibit entitled "Lowlands of the Delaware."

## THE SECOND EXHIBITION

December 8, 1908—January 17, 1909

Award of Prizes Donated by the Hon. William A. Clark

FIRST PRIZE (and the Corcoran Gold Medal) awarded to Edward W. Redfield on his exhibit entitled "The Island."

SECOND PRIZE (and the Corcoran Silver Medal) awarded to Joseph DeCamp on his exhibit entitled "The Guitar Player."

THIRD PRIZE (and the Corcoran Bronze Medal) awarded to Robert Reid on his exhibit entitled "The Open Fire."

FOURTH PRIZE (and the Corcoran Honorable Mention Certificate) awarded to Frederick Carl Frieseke on his exhibit entitled "Marcelle."

## THE THIRD EXHIBITION

December 13, 1910—January 22, 1911

Award of Prizes Donated by the Hon. William A. Clark

FIRST PRIZE (and the Corcoran Gold Medal) awarded to Edmund C. Tarbell on his exhibit entitled "Interior."

SECOND PRIZE (and the Corcoran Silver Medal) awarded to Gari Melchers on his exhibit entitled "Penelope."

THIRD PRIZE (and the Corcoran Bronze Medal) awarded to Childe Hassam on his exhibit entitled "Springtime."

FOURTH PRIZE (and the Corcoran Honorable Mention Certificate) awarded to Daniel Garber on his exhibit entitled "April Landscape."

## THE CURRENT EXHIBITION

December 17, 1912—January 26, 1913

Award of Prizes Donated by the Hon. William A. Clark

FIRST PRIZE (and the Corcoran Gold Medal) awarded to Childe Hassam on his exhibit entitled "The New York Window." (No. 165 of the Catalogue.)

SECOND PRIZE (and Corcoran Silver Medal) awarded to Daniel Garber on his exhibit entitled "Wilderness." (No. 71 of the Catalogue.)

THIRD PRIZE (and Corcoran Bronze Medal) awarded to Gardner Symons on his exhibit entitled "The Breaking of the Winter Ice." (No. 57 of the Catalogue.)

FOURTH PRIZE (and Corcoran Honorable Mention Certificate) awarded to Carl J. Nordell on his exhibit entitled "Femme Nue." (No. 26 of the Catalogue.)

## HOURS OF OPENING

During the course of the exhibition the Gallery will be open to the public as follows:

On week days from 9 A.M. to 4.30 P.M.

On Sundays from 1.30 to 4.30 P.M.

The Gallery will also be open on Friday evenings from 8 to 10 P.M., admission free.

On Mondays, Wednesdays and Fridays an admission of Twenty-five Cents will be charged. On Tuesdays, Thursdays, Saturdays and Sundays, the admission is free.

The Gallery will be closed all of Christmas Day.

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The Public Library of the District of Columbia (8th and K Streets Northwest) expects to print for free distribution, promptly after the opening of this exhibition, a reference list of the published literature on the artists represented in the Fourth Exhibition of Contemporary American Oil Paintings. The Public Library is well stocked with books and magazines on the fine arts and makes a special effort to assist readers.

CHILDE HASSAM
THE BOWL OF GOLD FISH
No. 136 of the Catalogue

# CATALOGUE

NOTICE: Attention is invited to the fact that pictures marked with an (*) were not entered in prize competition. They are: (1) Those not eligible under the conditions stated in the prospectus of the exhibition; and (2) those by members of the Jury on Awards.

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1

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Catskill Pastures

2

PAGES, JULES
Quai Bourbon

3

BROWNE, GEORGE ELMER
The Fallen Tree

4

WAUGH, FREDERICK J.
Monhegan Surf

5

MEAKIN, L. H.
Kicking Horse River, B. C.

6

CLARKSON, RALPH
Nouvart Dzeron, A Daughter of Armenia

7

WAGNER, FRED
River Front

8

SEYFFERT, LEOPOLD GOULD
The Grandparents

9

BOHM, MAX
Joyous Youth

10

SEYFFERT, LEOPOLD GOULD
Tired Out

11

WOODBURY, CHARLES H.
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JULES PAGES
QUAI BOURBON
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15

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*16

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Portrait of Dr. Edgar F. Smith
Lent by the University of Pennsylvania

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PAXTON, WILLIAM M.
Bellissima

18

WHITEMAN, S. EDWIN
A Summer Day

19

PEARSON, JOSEPH T., Jr.
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20

VONNOH, ROBERT
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21

CRANE, BRUCE
The Autumn Hills

22

REID, ROBERT
The Gold Fish

23

BALL, ALICE WORTHINGTON
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*24

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In Early Autumn
Lent by Frank Logan, Esq.

25

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JOHN SINGER SARGENT
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Awarded Fourth W. A. Clark Prize and Corcoran Honorable Mention Certificate

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28

BEAL, GIFFORD
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*29

SARGENT, JOHN S.
Portrait of the late Joseph Pulitzer
Lent by Mrs. Pulitzer

*30

SARGENT, JOHN S.
Portrait of Mrs. Joseph Pulitzer
Lent by Mrs. Pulitzer

*31

SARGENT. JOHN S.

Nonchaloir

Lent by Hugo Reisinger, Esq.

*32

SARGENT, JOHN S.

Picture of a Lady

Lent by Francis H. Dewey, Esq.

*33

SARGENT, JOHN S.

Mother and Daughter

Lent by Fiske Warren, Esq.

*34

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Portrait, Mrs. Arthur Hunnewell

Lent by Mrs. Hunnewell

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45

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*46

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GARDNER SYMONS

The Breaking of the River Ice

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Fifth Avenue and Twenty-Third Street

51
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52
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Lent by N. E. Montross, Esq.

*53
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*54
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Sun and Shadow

55
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October Landscape

56

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Lent by Wm. Macbeth, Esq.

57

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Awarded Third W. A. Clark Prize and Corcoran Bronze Medal

58

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Lent by Wm. Macbeth, Esq.

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